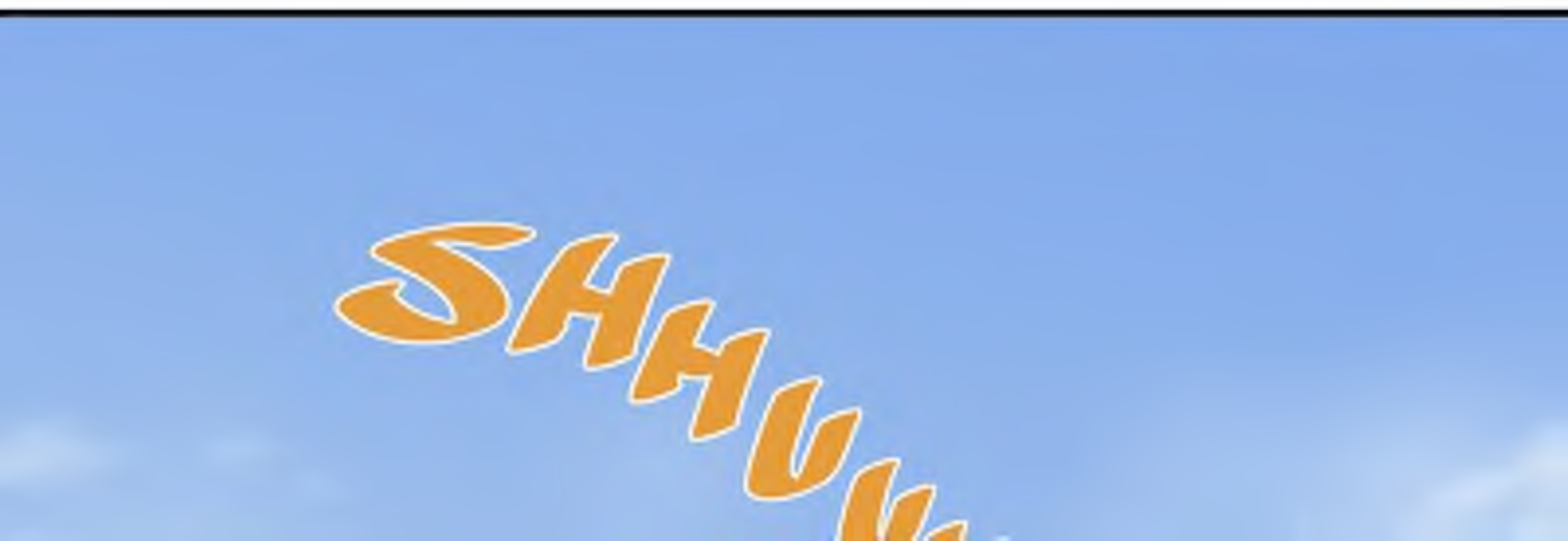
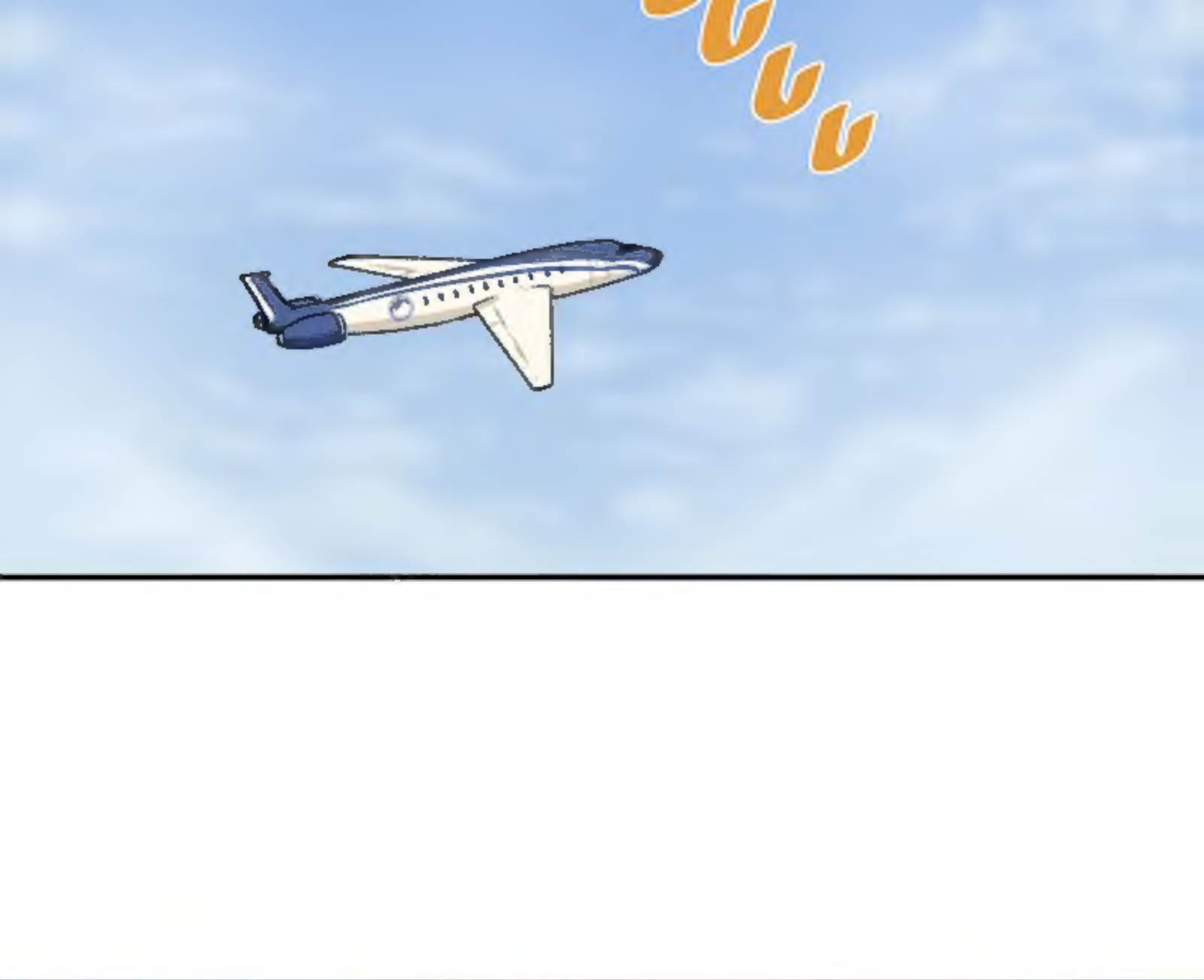
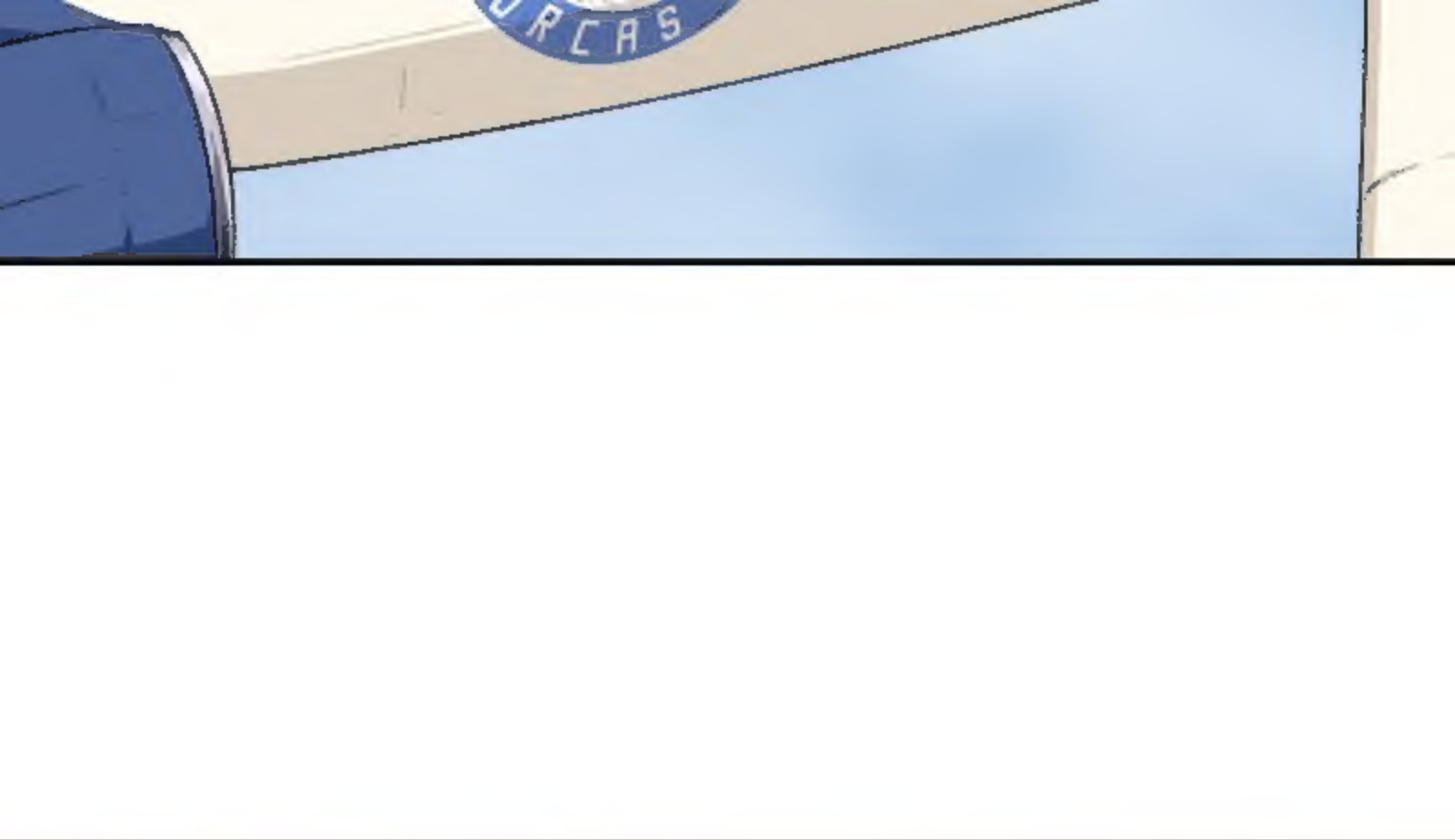
This is a work of fiction.
Names, characters, businesses, places,
events and incidents are either the
products of the author's imagination
or used in a fictitious manner.
Any resemblance to actual persons,
living or dead, or actual events
is purely coincidental.



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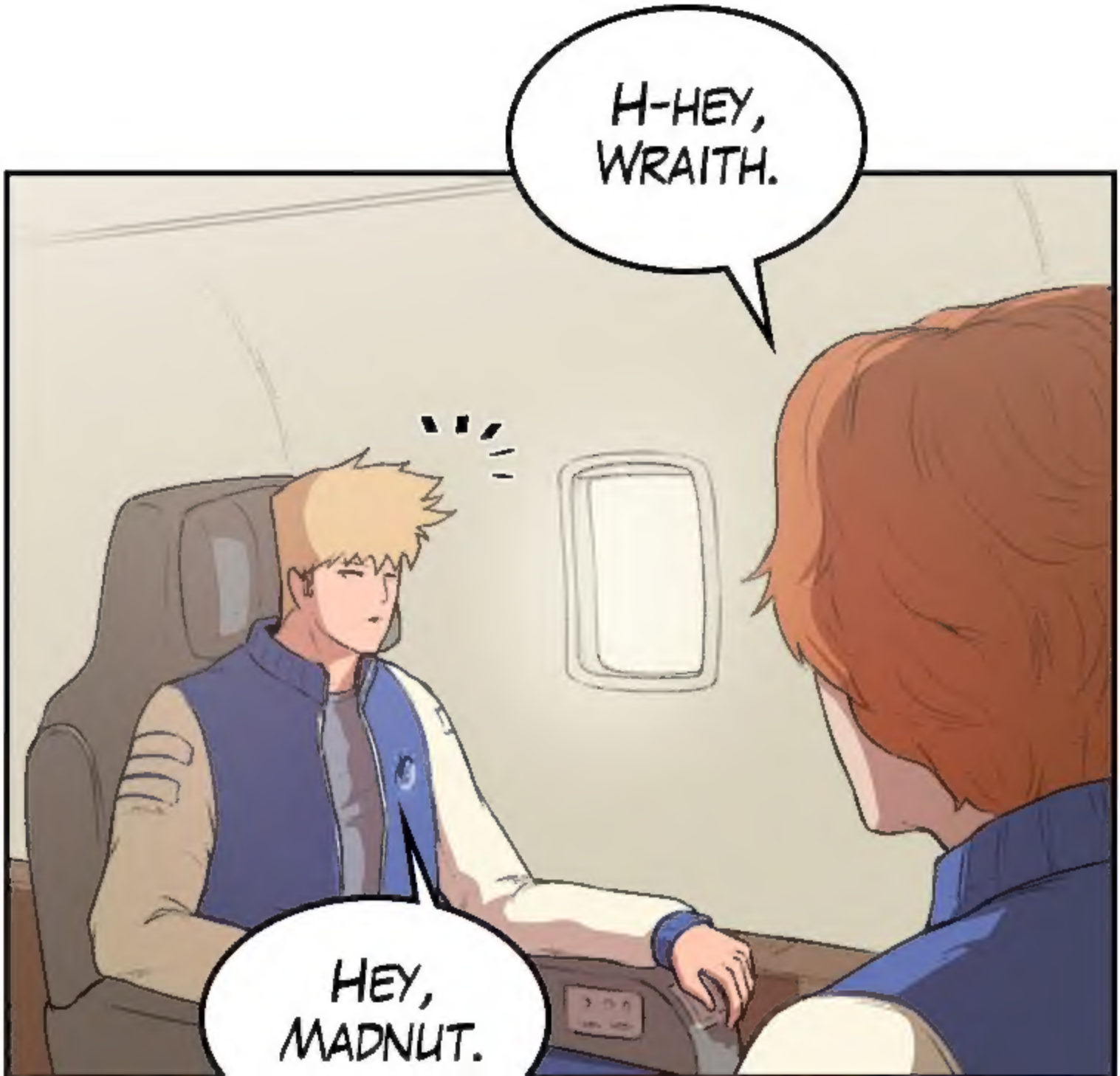
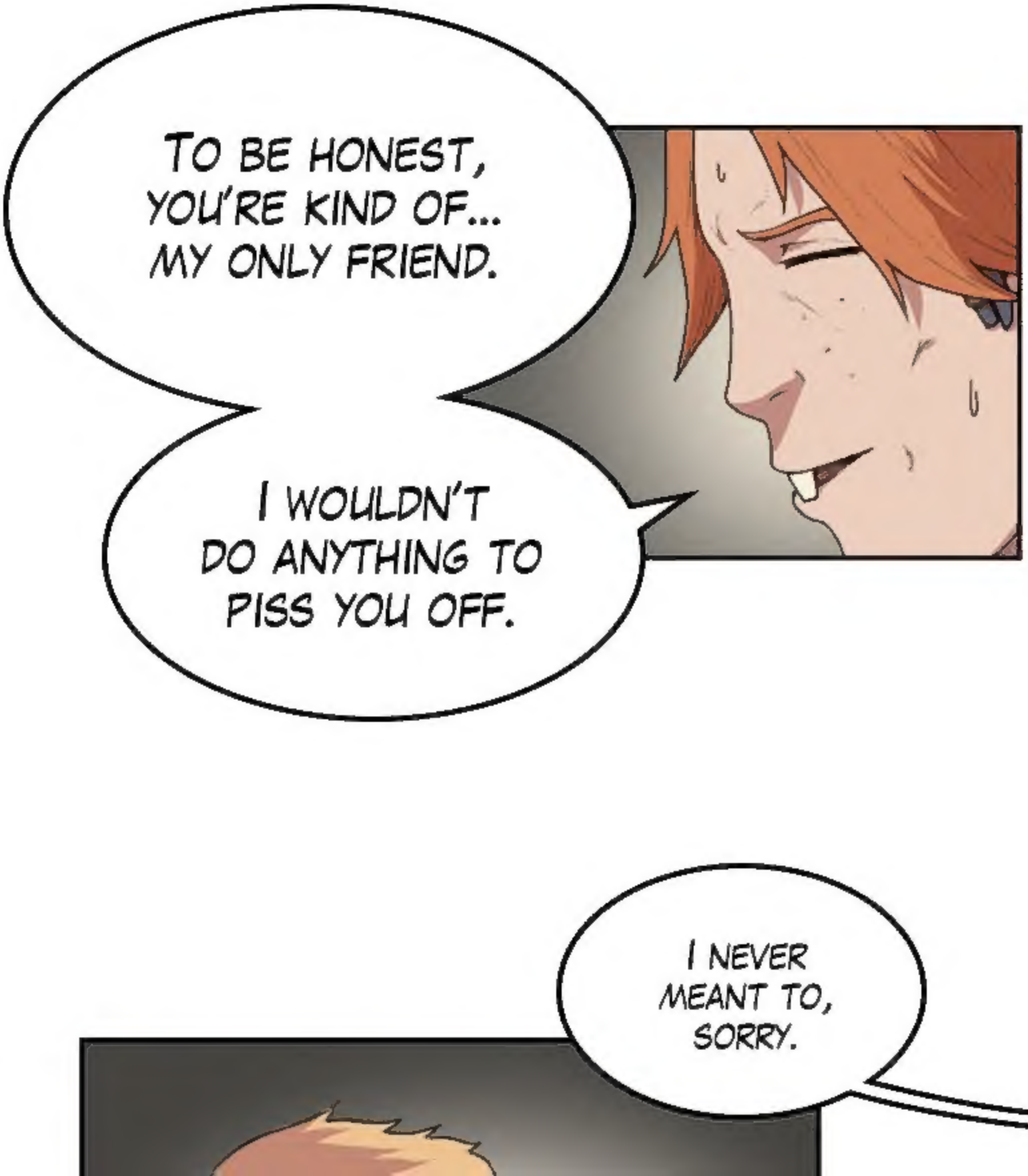

H-HEY, WRAITH.
HEY, MADNUT.

I'M-I'M SORRY. YOU KNOW, NEXT TIME I WON'T SHOOT ANYONE WITHOUT YOUR SAY SO.


TO BE HONEST, YOU'RE KIND OF... MY ONLY FRIEND.
I WOULDN'T DO ANYTHING TO PISS YOU OFF.
I NEVER MEANT TO, SORRY.

PRIVATE MESSAGE

* Not visible to others

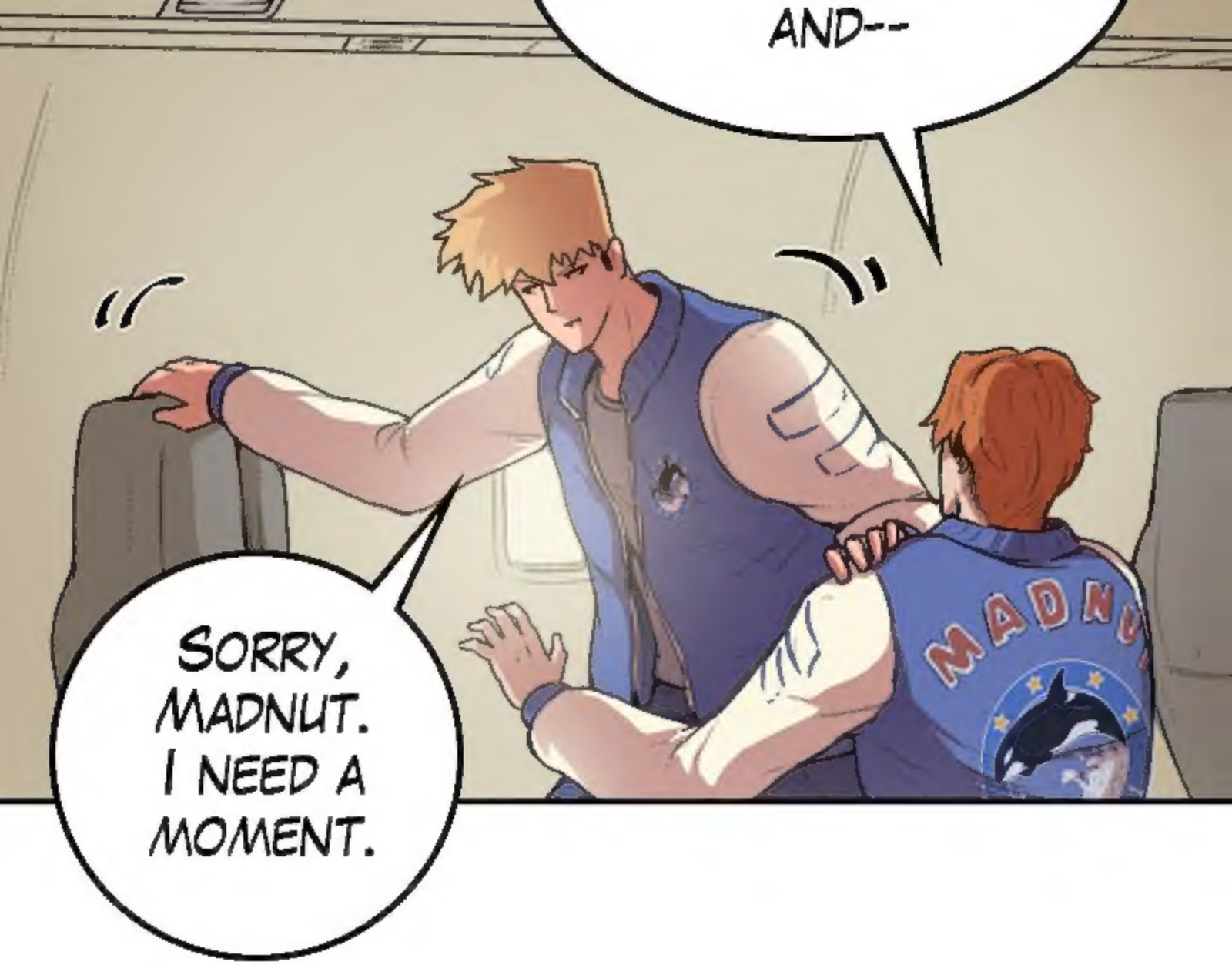
SHARE

• UNKNOWN

Did you say hello to Maestro?
Call me in private if you want
to meet him again.

CALL

I WISH
I COULD GO BACK
TO THAT MOMENT


AND--
SORRY, MADNUT. I NEED A MOMENT.
MADNUT

STEP
STEP

--DO IT
DIFFERENTLY...

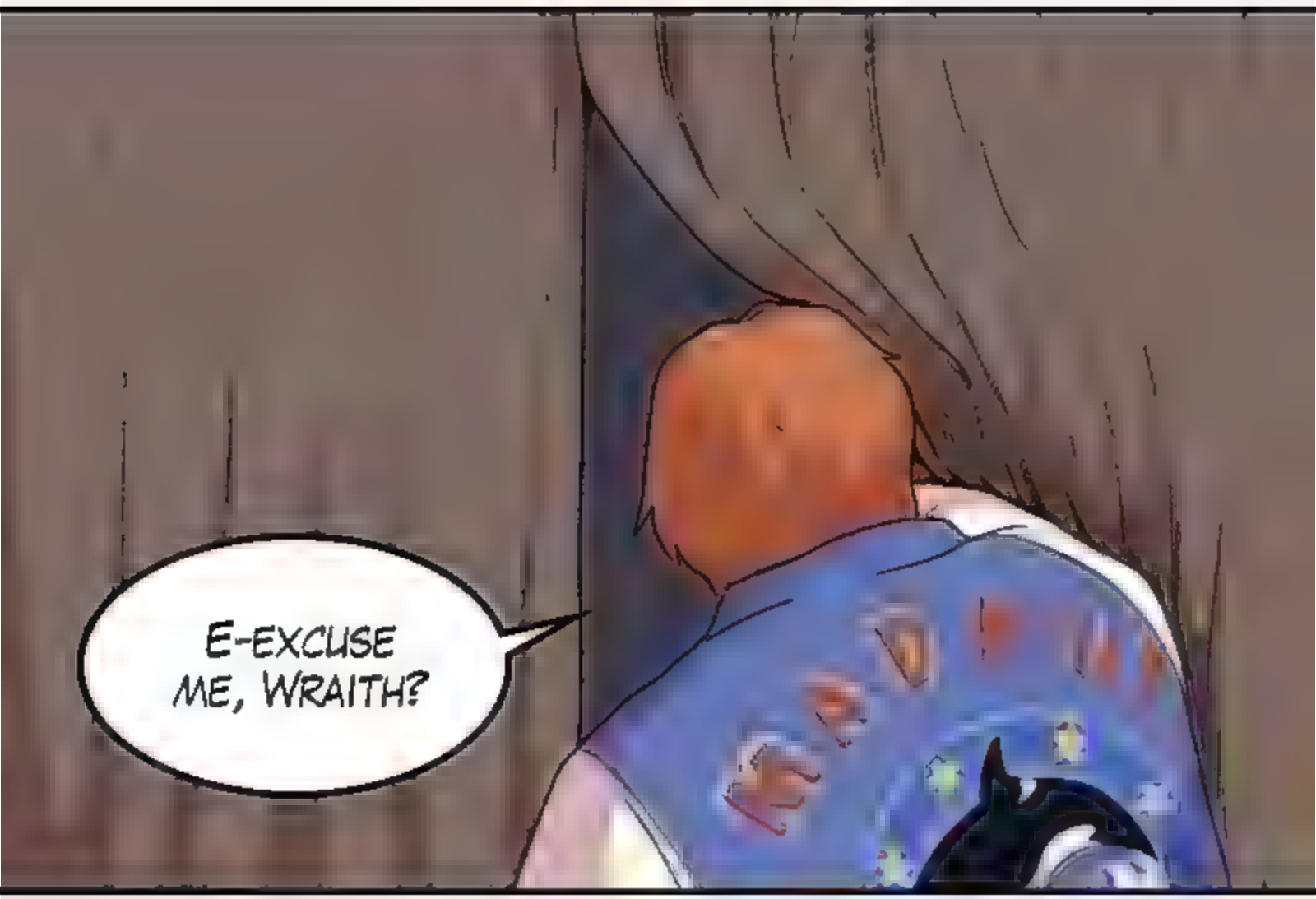
HE MUST STILL BE ANGRY WITH ME. I'M SCREWED.

BLOODLESS WARS

ART / STORY by Tovon
EDITED by H.B. KLEIN

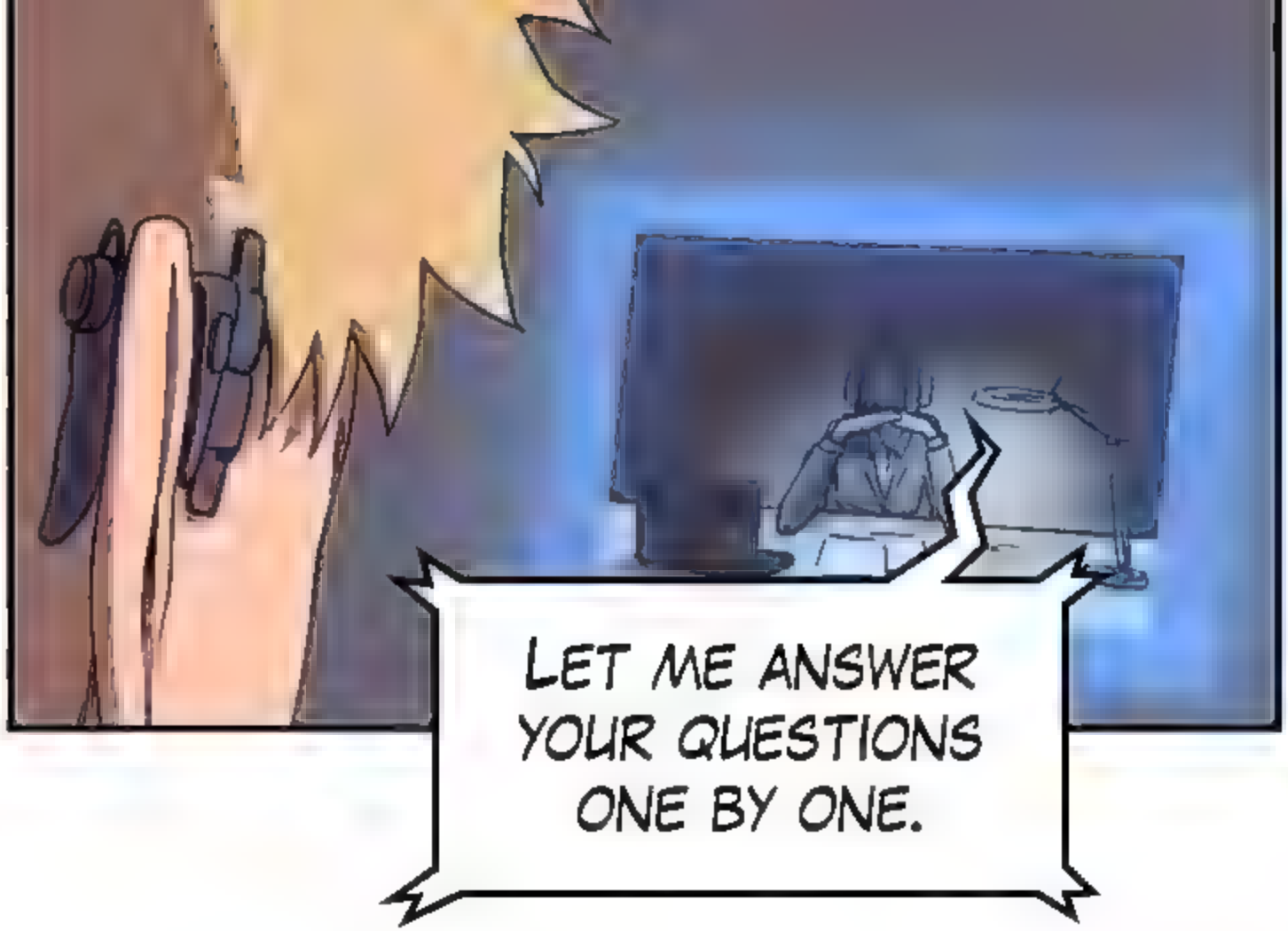
EP 045

THUD
I CAN'T JUST GIVE UP THIS TIME! WRAITH WILL FORGIVE ME EVENTUALLY!


E-EXCUSE ME, WRAITH?

DANG, HE'S TALKING TO SOMEONE ELSE.

WHO THE FUCK IS THIS? HOW DID YOU KNOW THAT I MET THE CAPTAIN DURING THE BATTLE?
PLEASE CALM DOWN, MR. MORRISON.


LET ME ANSWER YOUR QUESTIONS ONE BY ONE.

I AM AGENT CARTER, MR. MORRISON.
SCREECH

I WORK FOR THE CIA.

WHAT? WHY IS THE CIA INVOLVED IN THIS?
THE US GOVERNMENT HASN'T EVEN JOINED THE WWA.

...YET,
MR. MORRISON.
WE'LL BE JOINING
BLOODLESS WARS
SOON.

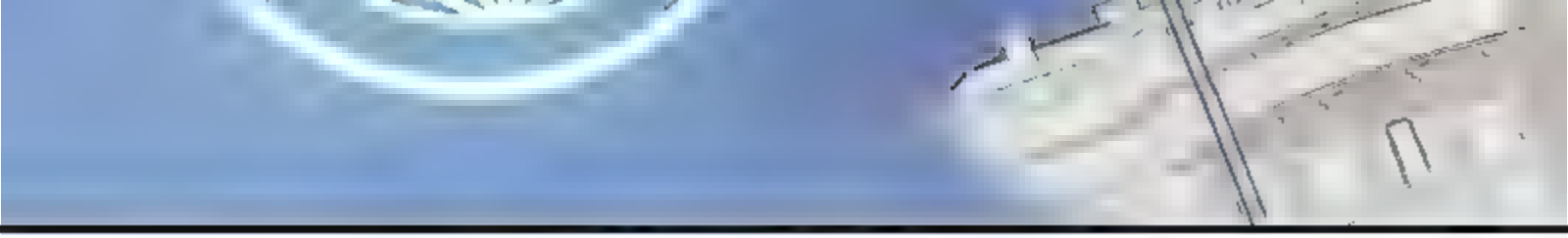
HOW'S THAT POSSIBLE? EVEN LUCAS COLLINS COULDN'T CONVINCE THE CONSERVATIVE POLITICIANS.

IT IS NONE OF YOUR CONCERN, MR. MORRISON.
HOWEVER, THE US IS JOINING AS SOON AS WE COMPLETE OUR INVESTIGATION.

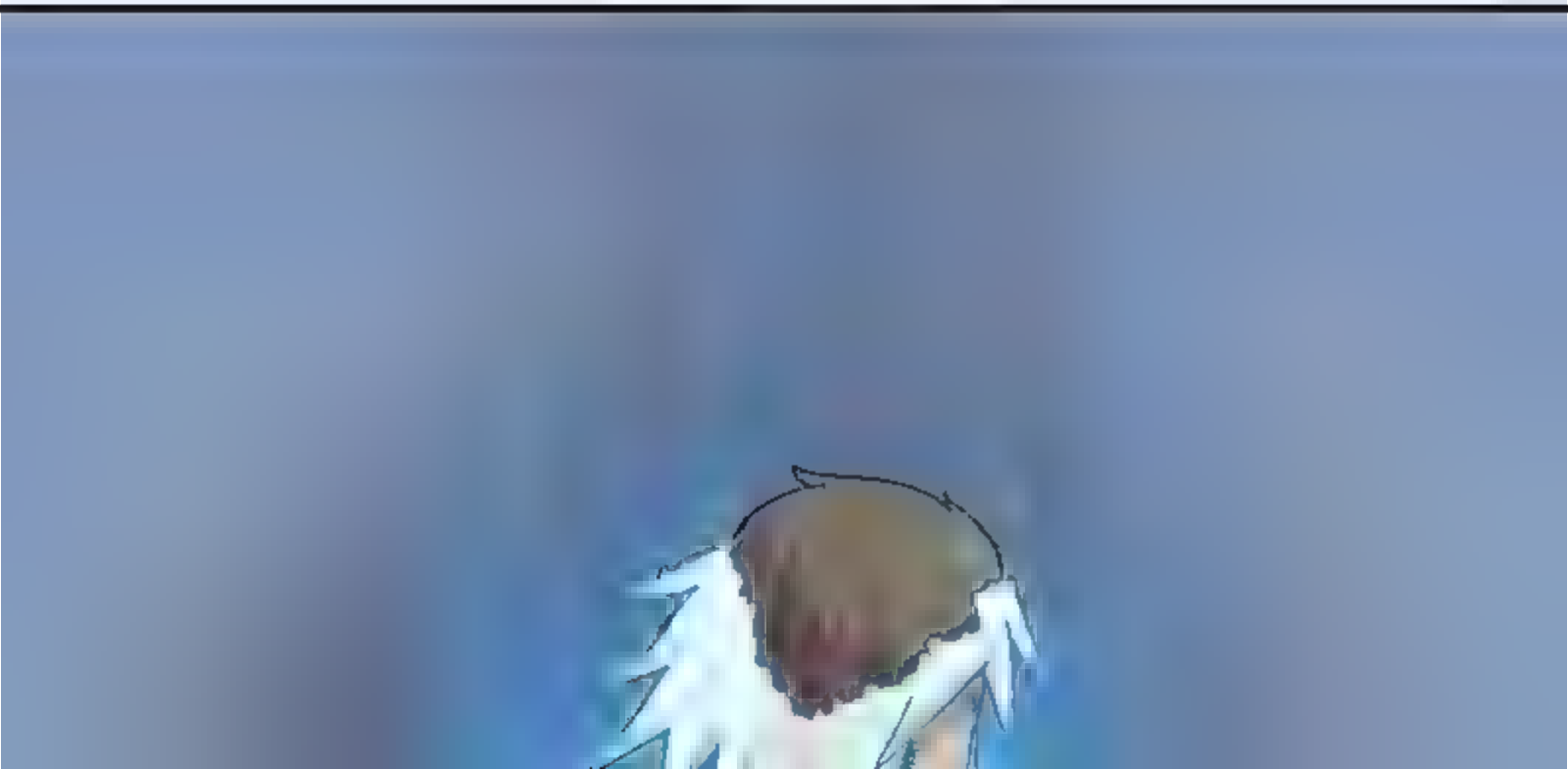
...We?

The CIA has been investigating fabricated weapon data in the WWA system for many years--

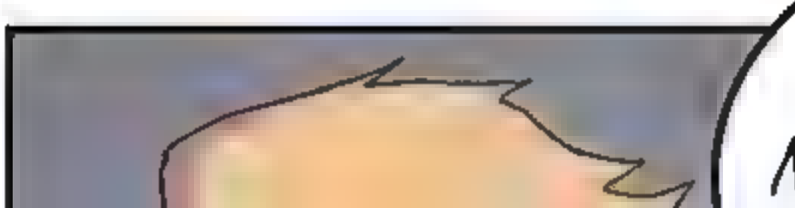
--TO CONFIRM
THAT THE US IS JOINING
FAIR AND LEGITIMATE
VIRTUAL SYSTEM.



HOWEVER,
I RECENTLY FOUND
SOMETHING WORSE
WAS GOING ON.



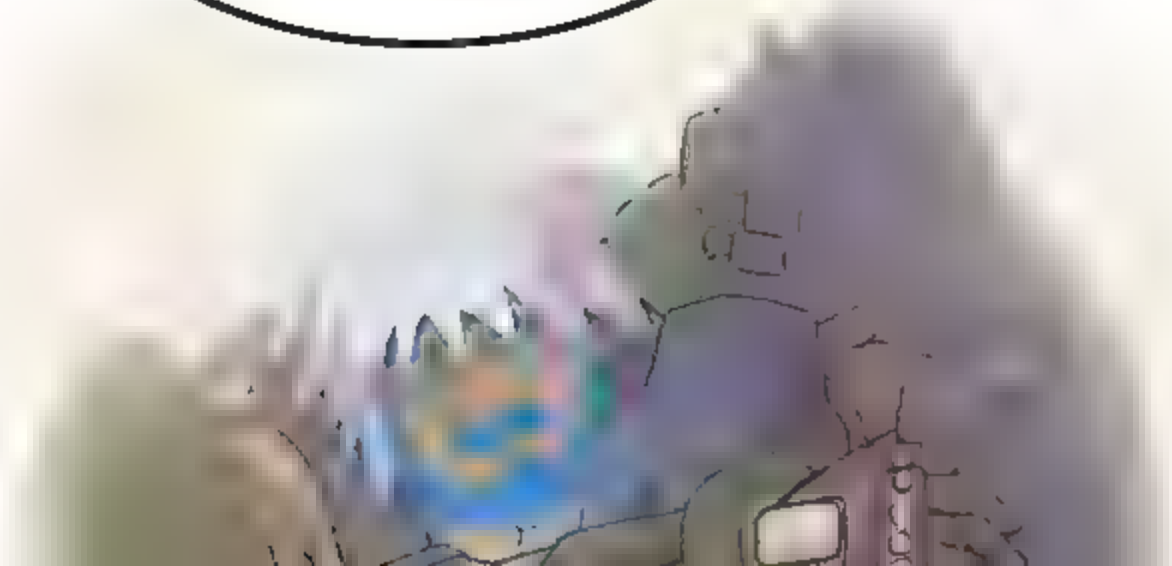
A GLITCH THAT TURNS AN ORDINARY PERSON INTO A SUPER SOLDIER.



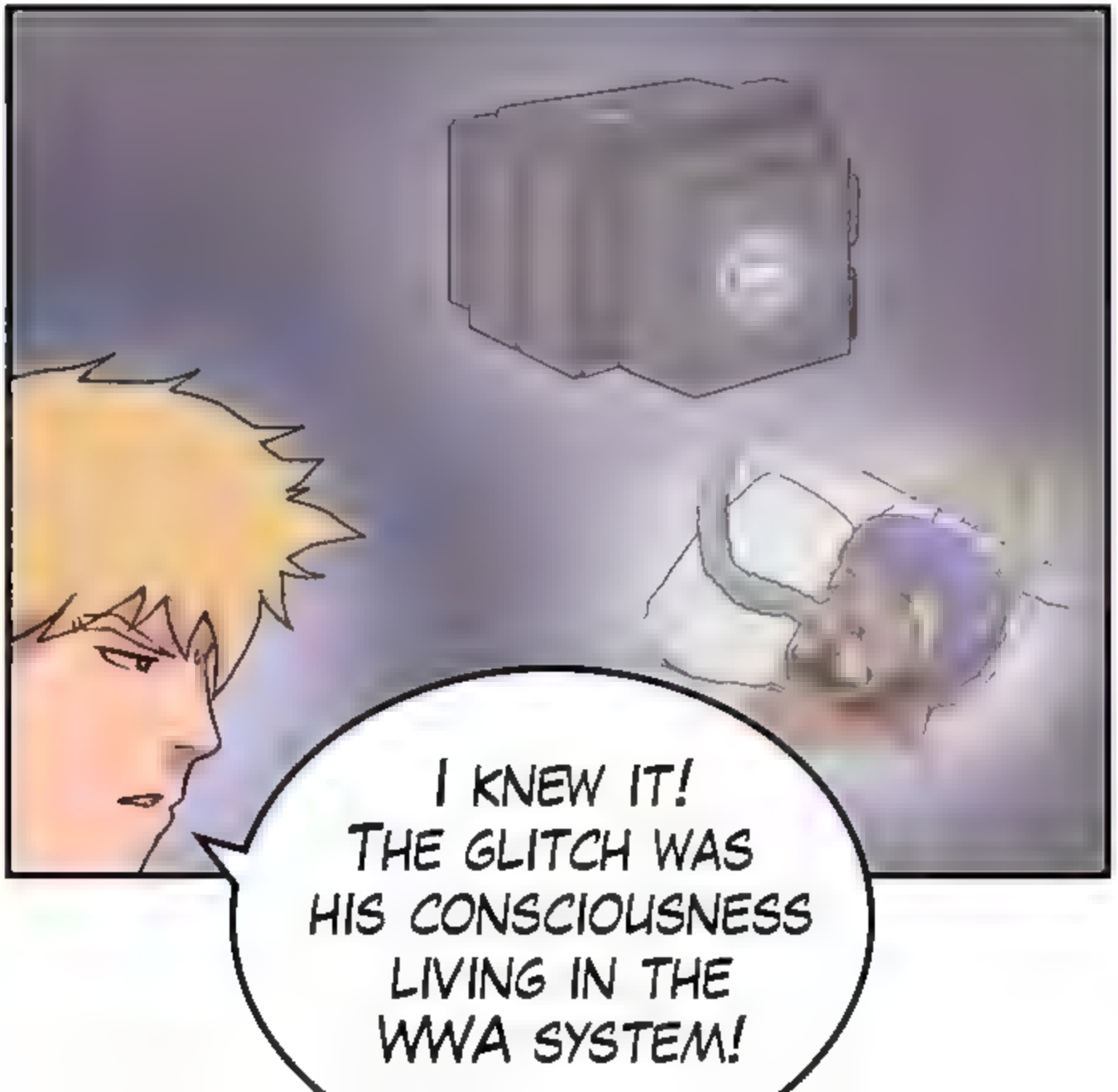
...YOU'RE SAYING CAPTAIN MAESTRO I MET WAS

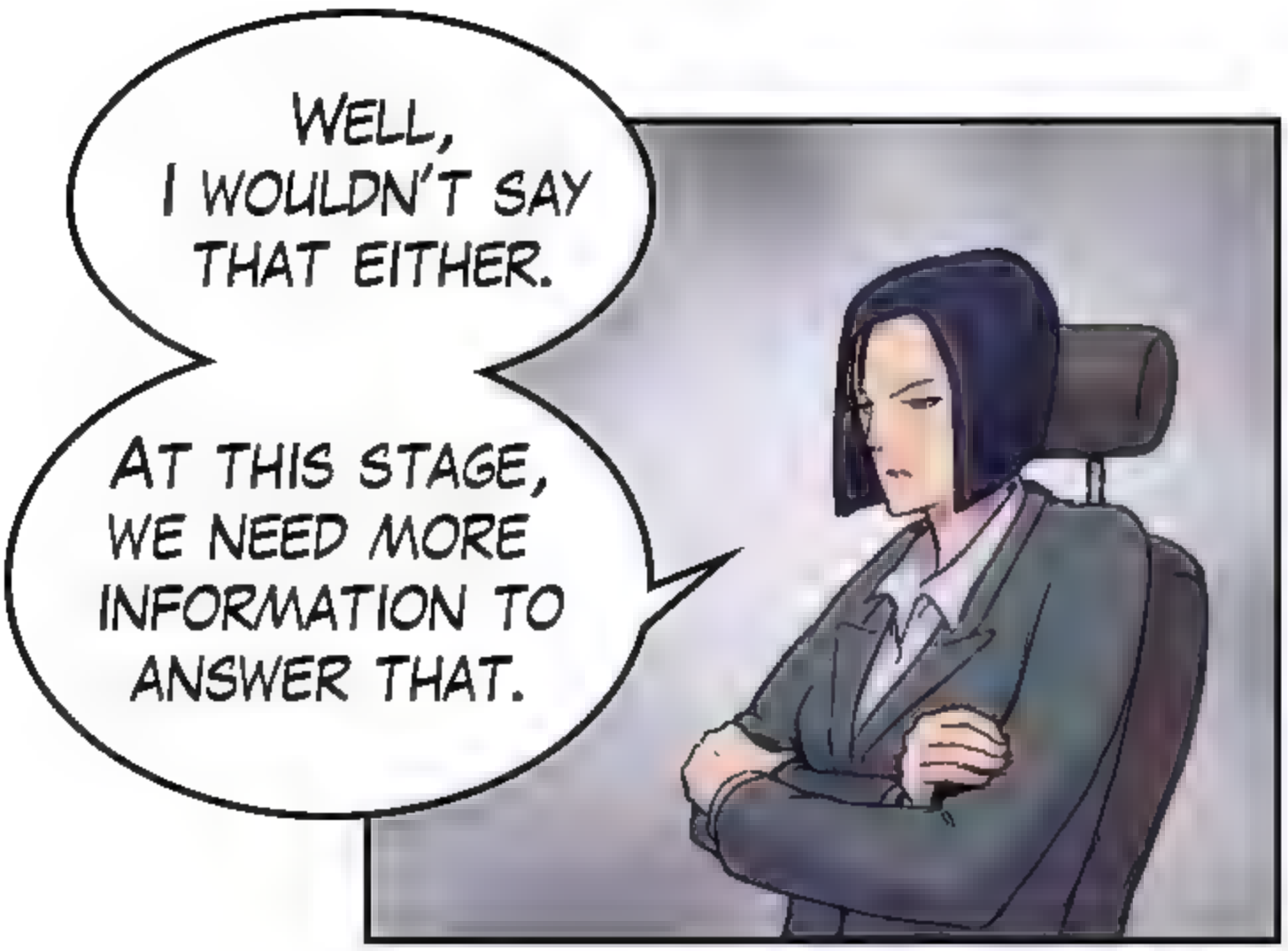
NOTHING BUT A GLITCH?

I'M ABSOLUTELY CERTAIN IT WAS THE CAPTAIN HIMSELF!



I WOULDN'T SAY YOU'RE ENTIRELY WRONG, MR. MORRISON.


I KNEW IT!
THE GLITCH WAS
HIS CONSCIOUSNESS
LIVING IN THE
WWA SYSTEM!

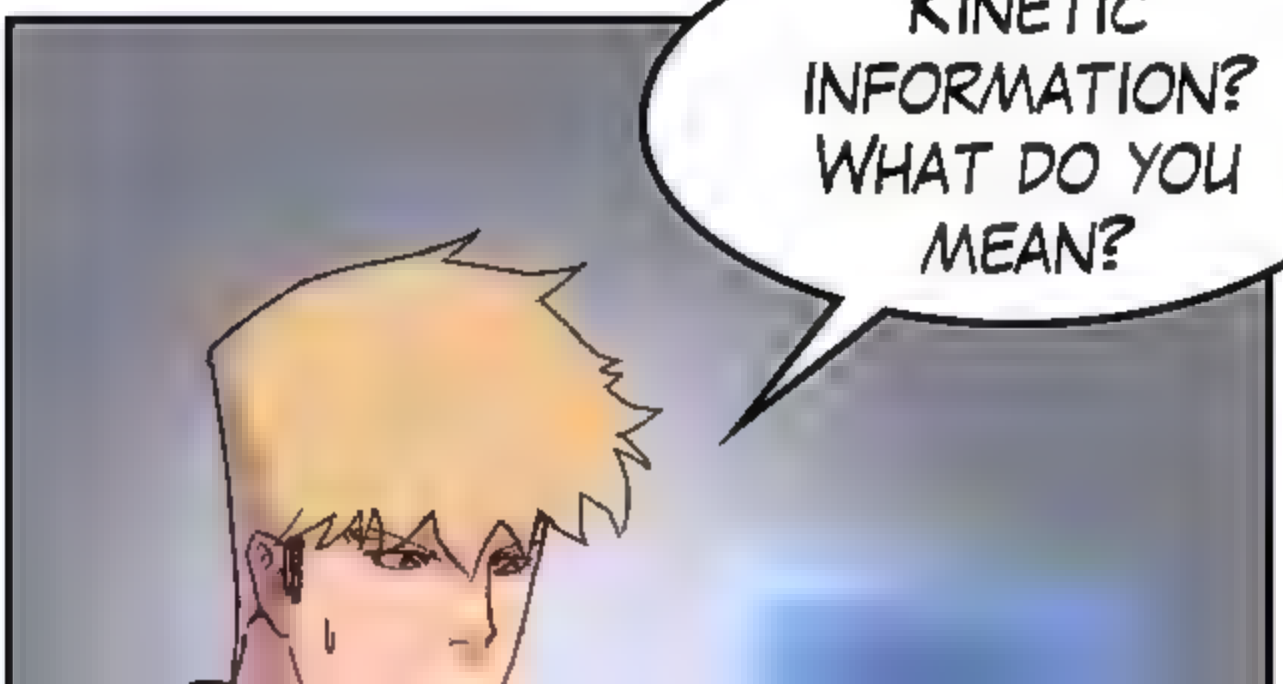

WELL,
I WOULDN'T SAY
THAT EITHER.
AT THIS STAGE,
WE NEED MORE
INFORMATION TO
ANSWER THAT.

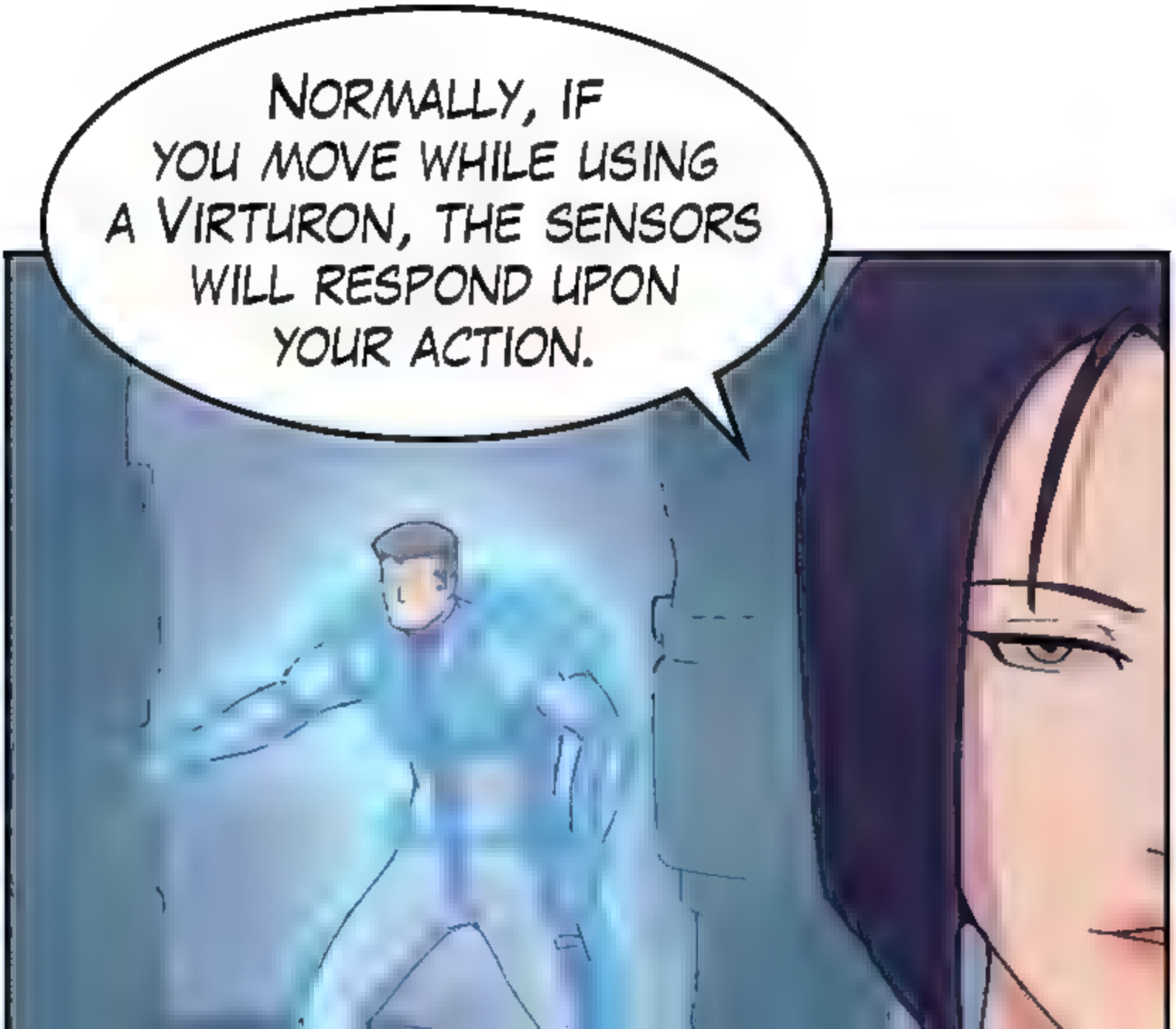
THE GLITCH,
IT WORKS WHEN THE
CAPTAIN'S CONSCIOUSNESS
TAKES CONTROL OF SOMEONE
AND MAKES THEM FIGHT
LIKE HIM, DOESN'T IT?

YES AND NO, MR. MORRISON.
THE GLITCH ONLY

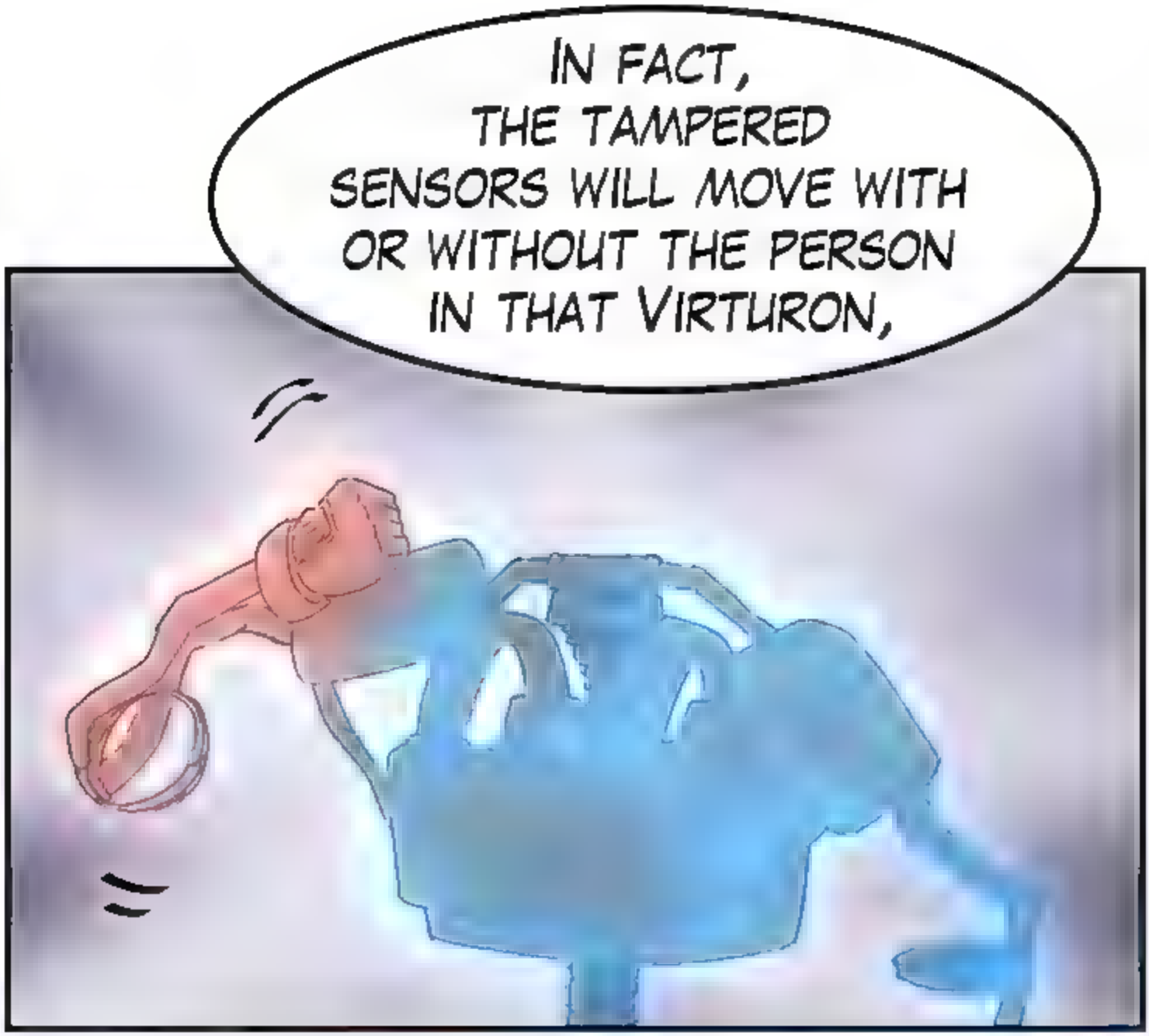
TAKES CONTROL OF VIRTURON SENSORS RATHER THAN A HUMAN BODY.

SO IT COULD BE JUST KINETIC INFORMATION, NOT HIS ENTIRE CONSCIOUSNESS.



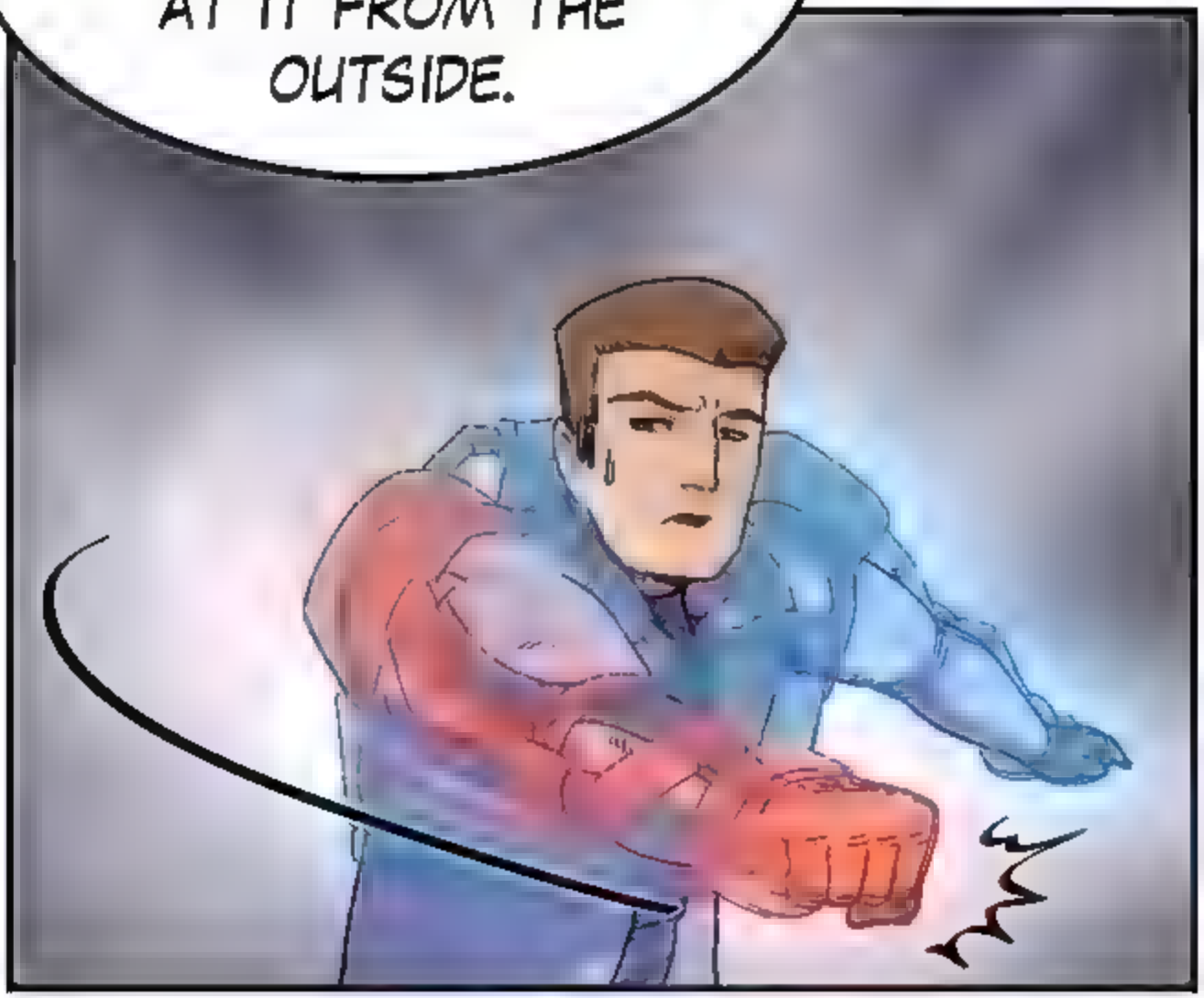

NORMALLY, IF YOU MOVE WHILE USING A VIRTURON, THE SENSORS WILL RESPOND UPON YOUR ACTION.

BUT THE GLITCH WILL OVERLAP THE SENSORS WITH DIFFERENT KINETIC INFORMATION.
HUH? WHY IS IT MOVING ITSELF?



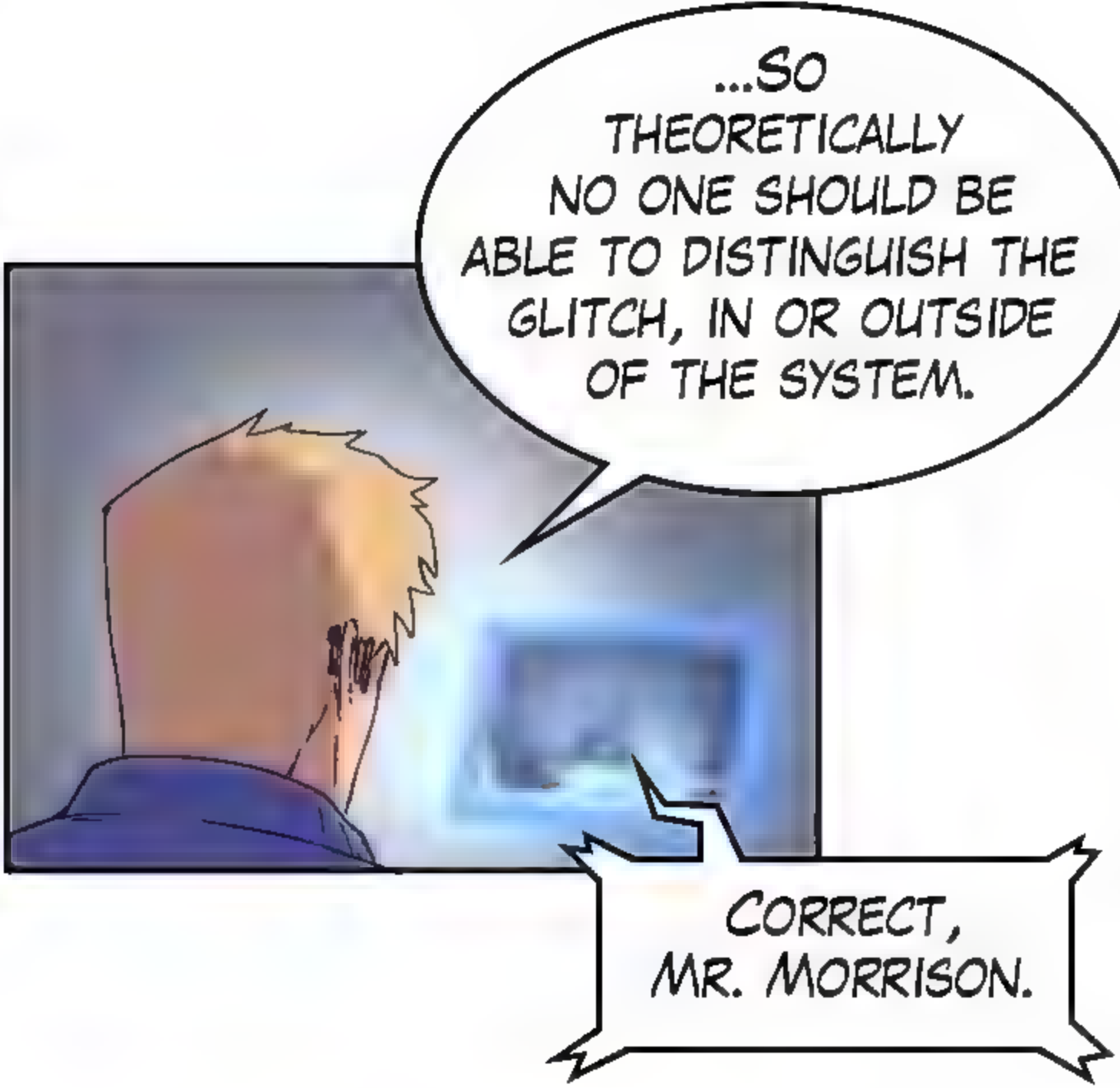
SO IT LOOKS
LIKE THE PERSON IS IN
CONTROL IF YOU LOOK

AT IT FROM THE OUTSIDE.

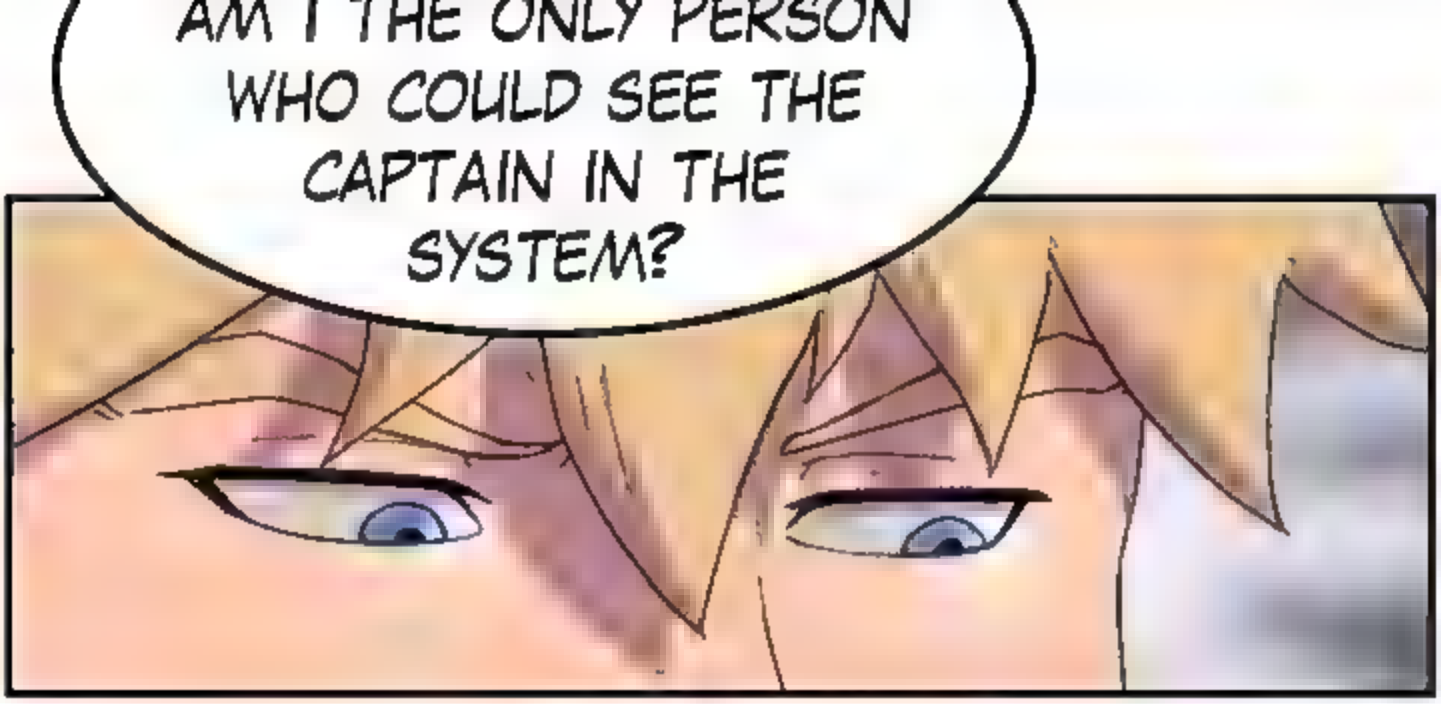


IMAGINE THAT THE SENSORS ARE OVERLAPPED WITH A WAR VETERAN'S MOVEMENT LIKE MAESTRO

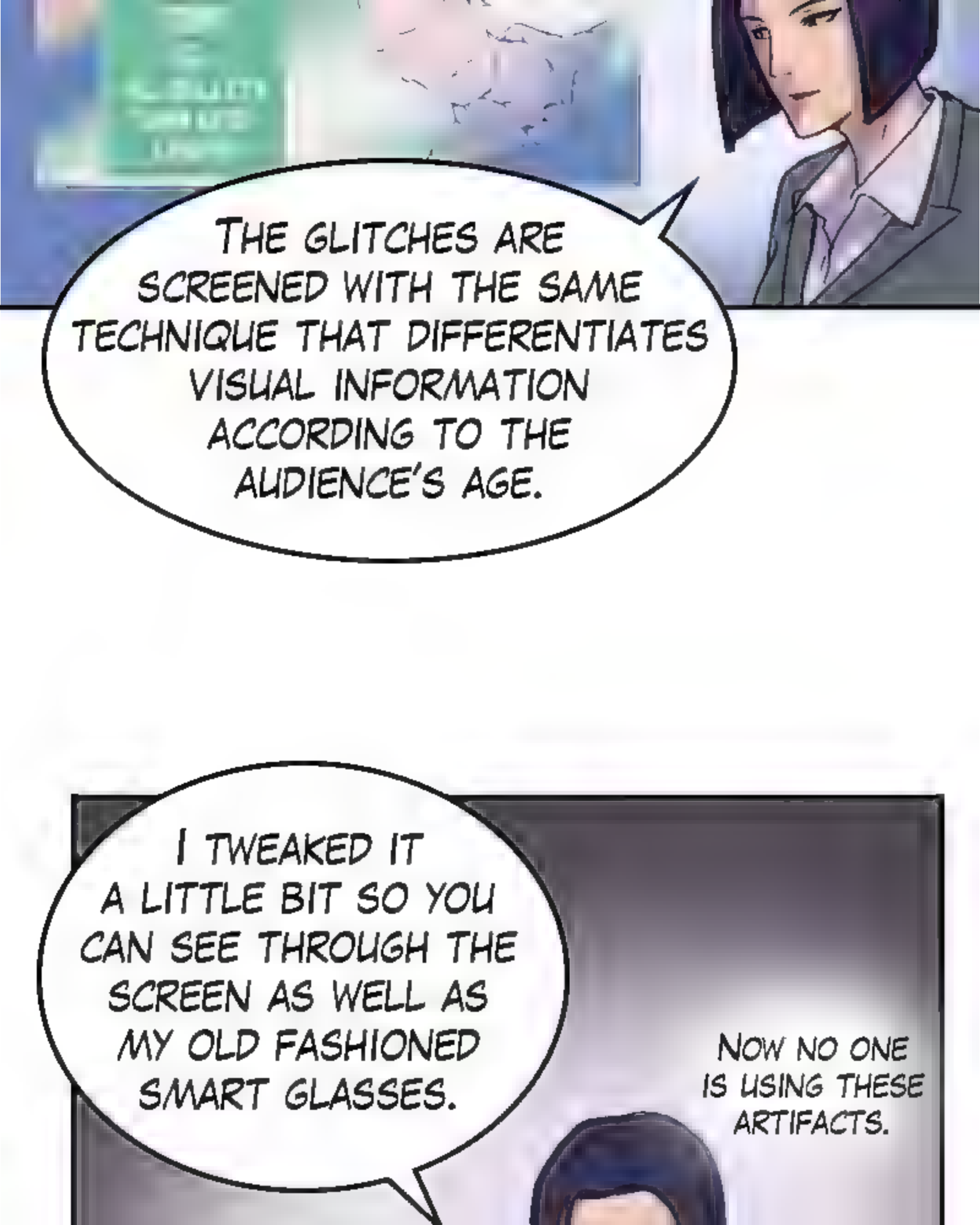
??
THAT'S HOW THE GLITCH CAN CREATE A SUPER SOLDIER NO MATTER WHO THE PLAYER IS.

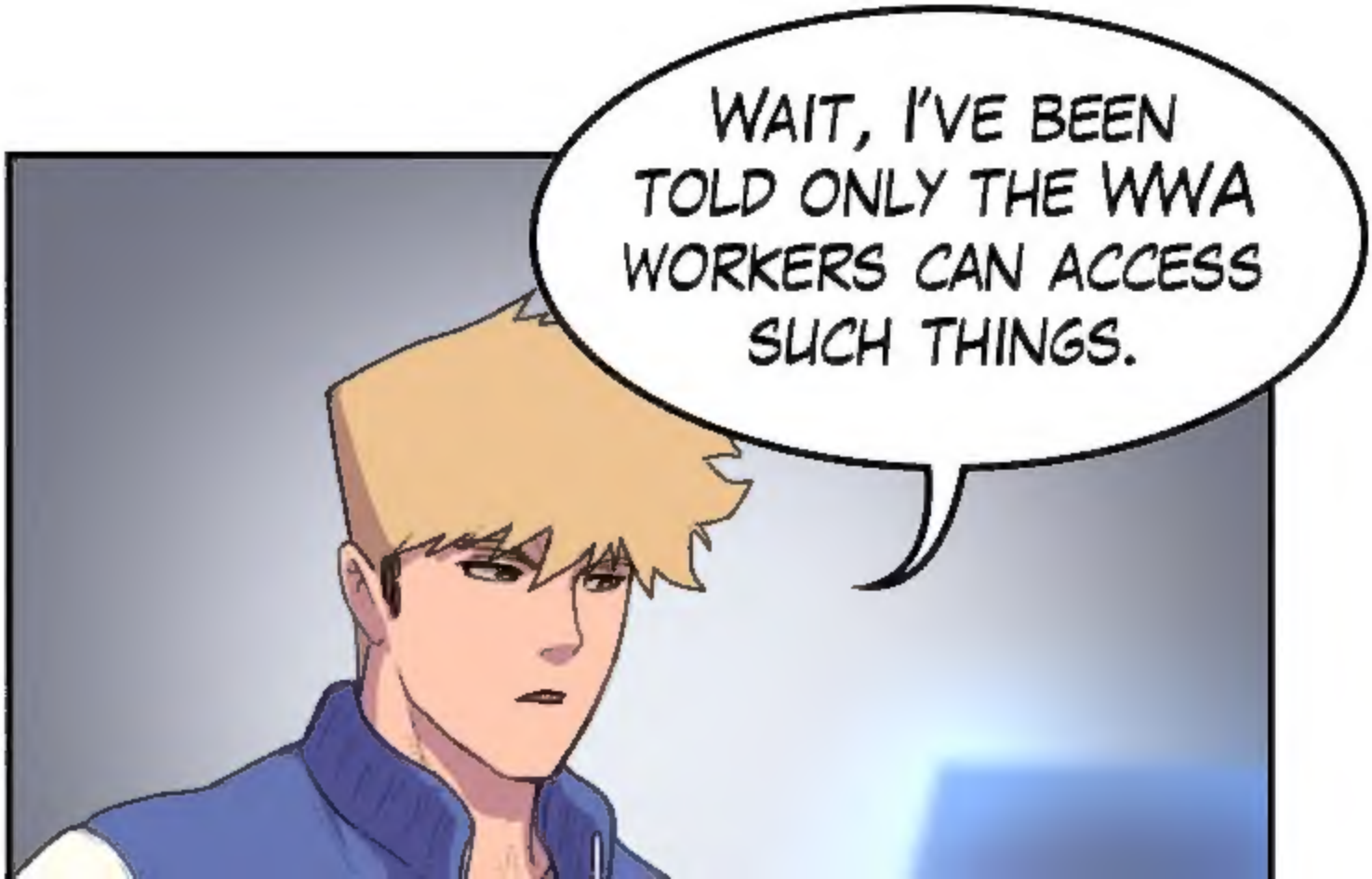


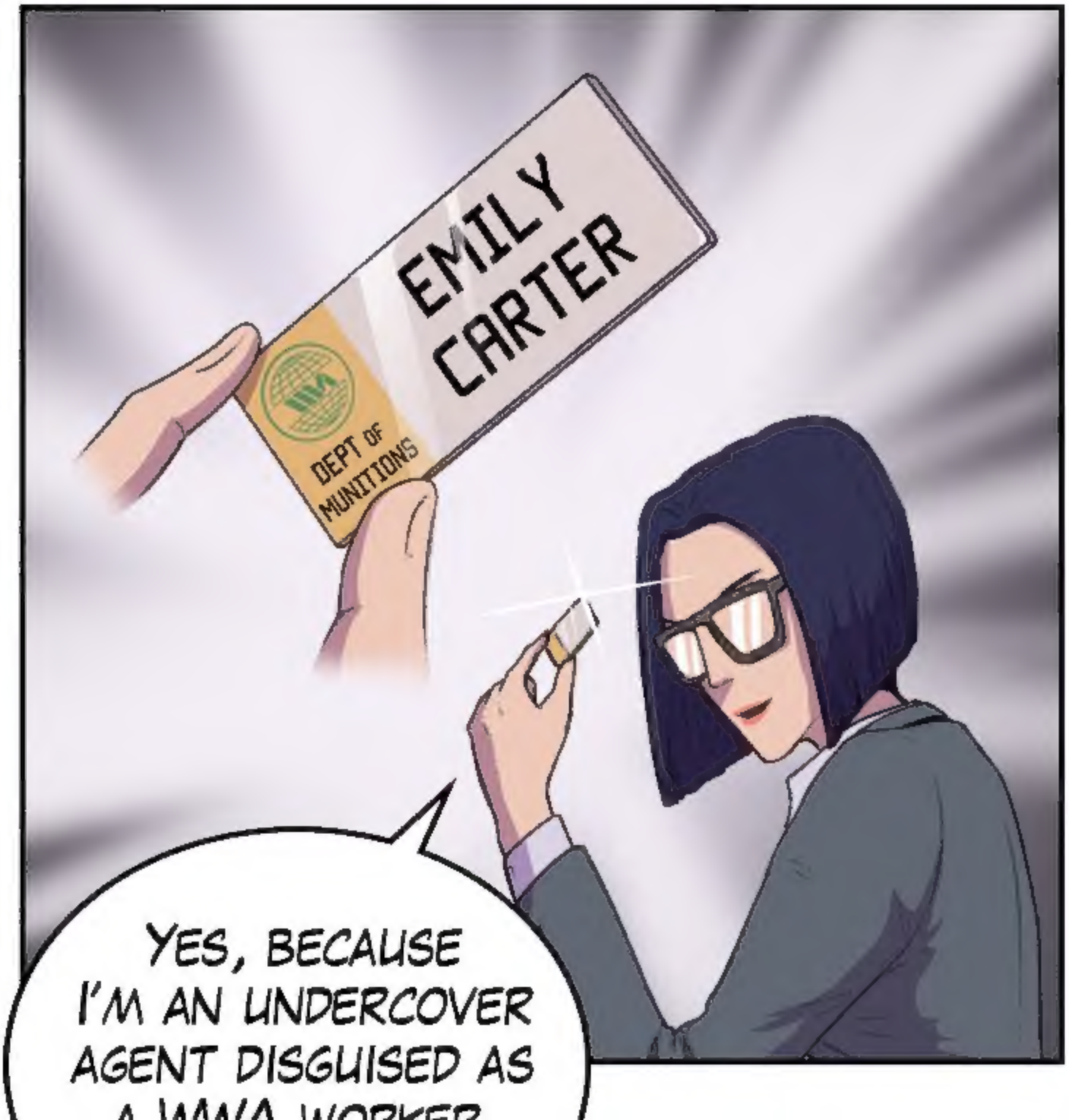
...Then why the hell


AM I THE ONLY PERSON WHO COULD SEE THE CAPTAIN IN THE SYSTEM?

MAXIMUM GORE
IT'S SIMPLE.


THE GLITCHES ARE SCREENED WITH THE SAME TECHNIQUE THAT DIFFERENTIATES VISUAL INFORMATION ACCORDING TO THE AUDIENCE'S AGE.
I TWEAKED IT A LITTLE BIT SO YOU CAN SEE THROUGH THE SCREEN AS WELL AS MY OLD FASHIONED SMART GLASSES.
NOW NO ONE IS USING THESE ARTIFACTS.


WAIT, I'VE BEEN TOLD ONLY THE WWA WORKERS CAN ACCESS SUCH THINGS.


EMILY CARTER
DEPT OF MUNITIONS
YES, BECAUSE I'M AN UNDERCOVER AGENT DISGUISED AS A WWA WORKER

A WWA WORKER, MR. MORRISON.

To be continued

IF YOU WANT TO ACCESS EXTRA CONTENTS OF 'BLOODLESS WARS' & ITS CREATOR, PLEASE FOLLOW!
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